1 Goals

- 1. What is the spectrum of a signal?
 - (a) Definition and representations
 - (b) Motivation for studying spectra
- 2. How does one assess the spectrum of a given signal?

Outline of Coverage

- (a) Rough definition of spectrum
- (b) Motivation for studying spectra
- (c) Assessment of spectra of signals
 - (i) a signal that is a sum of sinusoids
 - (ii) a periodic signal via Fourier series
 - (iii) segments of a signal

Materials

- 1. text: Sections 3.1–3.4 and 3.7
- 2. Authors' handout: 3.4.5
- 3. Prof. Wakefield's handout F2001: Sections 1 and 2 $\,$

You are alerted to the corrections to Chapter 3 in errata!

2 What is the spectrum?

Situation When a signal is viewed as a sum of "elementary" signals, we can think about how much of all these elementary signals is contained in the signal.

Rough Definition I Roughly speaking, the "spectrum of a signal" is a collection of elementary signals with their distribution, of which the signal consists.

- (a) (Common elementary signals)
 - (i) sinusoids
 - (ii) complex exponentials
- (b) (Sinusoidal components) each individual signal
- (c) (Complex exponential components) each individual signal

3 Description of Spectra

$$x(t) = \sum$$
 Sinusoids
= \sum Complex exponentials

Example 3.1 Sum of sinusoids

$$x(t) = 4 + 3\cos(2\pi 800t) - 5\cos(2\pi 1000t).$$

It is noted that x(t) consists of

4 units	dc
$3\angle 0$ units	$\cos(2\pi 800t)$
$5 \angle (-\pi)$ units	$\cos(2\pi 1000t)$

Example 3.2 Sum of complex exponentials

$$\begin{aligned} x(t) &= 4 + 3\cos(2\pi 800t) - 5\cos(2\pi 1000t) \\ &= 4 + 3\left(\frac{e^{j2\pi 800t} + e^{-j2\pi 800}}{2}\right) - 5\left(\frac{e^{j2\pi 1000t} + e^{-j2\pi 1000t}}{2}\right) \\ &= 4 + \frac{3}{2}e^{j2\pi 800t} + \frac{3}{2}e^{j2\pi 800t} - \frac{5}{2}e^{j2\pi 1000t} - \frac{5}{2}e^{j2\pi 1000t}. \end{aligned}$$

It is noted that x(t) consists of

4 units	dc
$\frac{3}{2}$ units	$e^{j2\pi 800t}$
$\frac{3}{2}$ units	$e^{-j2\pi 800t}$
$-\frac{5}{3}$ units	$e^{j2\pi 1000t}$
$-\frac{5}{2}$ units	$e^{j2\pi 1000t}$

3.1 Spectrum as a function

Often the spectrum is described by a function of sinusoidal or complex exponential frequency.

Example 3.3 Sum of complex exponentials

x(t) = 4 +	$\frac{3}{2}e^{j2\pi 800t} + \frac{3}{2}e^{j2\pi 80}$	$^{00t} - \frac{5}{2}e^{j2\pi 1000t} -$	$\frac{5}{2}e^{j2\pi 1000t}.$
	Frequency in Hz	Function Value	:
	0	4	-
	800	$\frac{3}{2}$	
	-800	$\frac{3}{2}$	
	1000	$-\frac{5}{2}$	
	-1000	$-\frac{5}{2}$	

3.2 Rough Definition II

(a) (Sinusoidal components)

(i) The "spectrum of a signal" indicates how the signal may be thought of as being composed of sinusoids.

- (ii) It describes the frequencies, amplitudes and phases of the sinusoids that "sum" to yield the signal.
- (iii) The individual sinusoids that sum to give the signal are called "sinusoidal components".
- (iv) The spectrum describes the distributions of amplitude and phase vs. frequency of the sinusoidal components.
- (b) (Complex exponential components) Sinusoids can be decomposed into the sum of two complex exponentials
 - (i) The spectrum equivalently indicates how the signal may be thought of as being composed of complex exponentials.
 - (ii) It describes the frequencies, amplitudes and phase of the complex exponentials that "sum" to yield the signal.
 - (iii) The individual complex exponentials that sum to give the signal are called "complex exponential components".
 - (iv) Alternatively, the spectrum describes distribution of amplitude and phase vs. frequency of the complex exponential components.
- (c) Sinusoidal and complex exponential components are also called "spectral components".

3.3 Plotting Double-Sided Spectra

- (a) Plot lines at the frequencies of the exponential components (at both positive and negative frequencies).
 - (i) The height of the line is the magnitude of the component.
 - (ii) We label the line with the complex amplitude of the component, e.g. with $\frac{5}{2}e^{j\pi}$ at f = 1000.
- (b) Alternatively, sometimes we make two line plots, one showing the magnitudes of the components and the other showing the phases.

4 Spectra of Real World Signals

- Speech
- Musical instrument
- Image

5 Spectra of Sinusoids

Given x(t), a sum of sinusoids,

$$x(t) = A_0 + \sum_{k=1}^{N} A_k \cos(2\pi f_k t + \phi_k),$$

its double sided spectrum is the list (collection) of pairs (C_k, f_k) for $k = 0, \pm 1, \pm 2, \ldots$, where

$$\begin{split} C_0 &= A_0, \\ C_k &= \begin{cases} \frac{A_k e^{j\phi_k}}{2}, & k > 0, \\ \frac{A_k e^{-j\phi_k}}{2}, & k > 0. \end{cases} \end{split}$$

The spectrum, as a function of frequency, then is given by

$$X(f) = \begin{cases} C_k, & f = f_k, \\ 0, & \text{otherwise.} \end{cases}$$